

TRIED BY FIRE.

# 2024 ARTIST PORTFOLIO

LEIGH REID



# ABOUT THE ARTIST



Leigh Reid is a South African printmaker specialising in burnt and scarred linocuts. She pushes the limits of printmaking by using unconventional methods to make a mark. Her works look at perfection, purity, and sanctification.

# ABOUT THE WORK



In my work, I use a blow torch as both disruptor and creator, crafting singular prints that mirror the transformative journey of faith. Rooted in my relationship with Jesus, each piece delves into the themes of sanctification and becoming a new creation.

The controlled chaos of the flame infuses unpredictability into the linocut process, embodying the paradox of destruction leading to creation. My works are a testament to the profound beauty born from the intersection of relationship with God and art.

# CURRICULUM VITAE

## GENERAL INFORMATION

BORN SEPTEMBER 21 1999 IN JOHANNESBURG,  
SOUTH AFRICA.

CURRENTLY RESIDING IN PRETORIA, SOUTH  
AFRICA.

## EDUCATION

MATRICULATED FROM HOËRSKOOL  
GARSFONTEIN, 2017.

BACHELORS OF ARTS, FINE ARTS FROM THE  
UNIVERSITY OF PRETORIA, 2021.

## EXHIBITIONS

IMPRESSIONS ON PAPER, 2023.

LEAVING A MARK GROUP EXHIBITION, 2022.

TAF PAPER GROUP EXHIBITION, 2022.

SASOL NEW SIGNATURES TOP 100 GROUP

EXHIBITION, 2022.

THE 4TH WALL GROUP EXHIBITION, 2021.

UNDER PRESSURE GROUP EXHIBITION, 2020.

## ACHIEVEMENTS

TOP 100 FINALIST FOR SASOL NEW SIGNATURES  
COMPETITION, 2022.

PART OF AN ARTIST COLLECTIVE (UNIVERSITY  
OF PRETORIA SECOND

YEAR STUDENTS): COLLABORATIVE

BOARDROOM ARTWORK FOR

ORACLE CORPORATION SOUTH AFRICA (PTY)

LTD (THE JOHANNESBURG

OFFICE), 2019.



# THE WORK



This print marks the beginning of my dive into burning linoleum blocks. Thanks to lockdown, I couldn't get to any printing presses, and frustration got the best of me—I ended up torching a block. Printing? Well, I used my car's wheel.

The marks turned out wild and unpredictable, but that's what made them interesting. I fell head over heels for the process and the medium. Lockdown might have thrown a wrench in things, but it opened the door to a whole new way of working that I unexpectedly loved.

## 2020 **BAPTISM OF FIRE**

BURNED LINO CUT PRINTING  
WITH A CAR WHEEL

2020  
**SANCTIFY**

BURNED LINO AND EMBOSSING  
ON FABRIANO



2020  
**RESURRECT ME** (DETAIL)  
BURNED & SCARRED LINO CUT  
ON FABRIANO



2020  
**RESURRECT ME**

BURNED & SCARRED LINO CUT  
ON FABRIANO

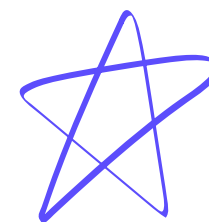






2022  
**GOD IS IN THE MIDST  
OF THIS**

BURNED LINOCUT & EMBOSSING  
ON FABRIANO



2023  
**HOLY, HOLY, HOLY**  
BURNED LINOCUT & EMBOSSED  
ON FABRIANO



2023  
**ESH 'OKLAH**  
BURNED & CARVED LINOCUT  
ON FABRIANO

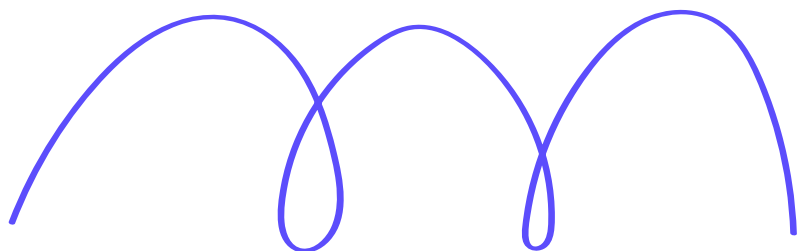






2024  
**BATTLE AX**  
BURNED & CARVED LINOCUT  
ON FABRIANO



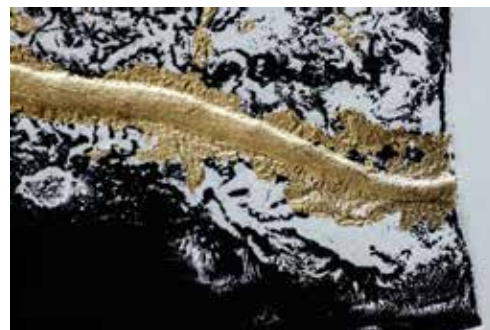


# SANCTIFICATION & PURITY

The inclusion & incorporation of gold in my prints marks an important step in the transformation of the series and of myself.

Gold is used as a symbol for purity. Purity is something I long to achieve and I am constantly testing myself toward this unachievable purity. We will all always fall short with regard to purity as we are all only human.

By flame we are sanctified & cleansed and we are turned pure not by our own power but because of the power and glory of the flame and fire. Our lives, our bodies become testimonies not of our own purity, but the glory & purity of our maker.





2024  
**ADOURNED**  
BURNED LINOCUT & GOLD LEAF  
ON FABRIANO





2024  
**ZAHAV** (REFINED GOLD)  
BURNED LINO CUT & GOLD LEAF  
ON FABRIANO



2024  
**FURNACE**

BURNED LINOCUT & GOLD LEAF  
ON FABRIANO





# CONTACT ME

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